



Media Contacts:
Diane Reed, 212-602-0813
Trinity Wall Street
Rebecca Regal/Ilyse Fink, 212-575-4545
Linden Alschuler & Kaplan, Inc.

Trinity Wall Street Presents: ***Picturing an Ethical Economy***

***This International Documentary Photography Exhibition
Visually Explores Economic Ethics
Through April 30, 2010***

Trinity Wall Street presents *Picturing an Ethical Economy*, an international documentary photography exhibition that visually seeks to capture the global economic, social, and spiritual challenges that are being felt around the world. Presented in conjunction with the Trinity Institute 40th Annual Theological Conference, *Building an Ethical Economy: Theology and the Marketplace*, this exhibit challenged photographers to consider what an ethical economy might look like in terms of how are we addressing our responsibilities to the future, what are the costs of pursuing a sustainable economy, and what are the costs to humanity if we don't? The photo exhibition will be on display at Trinity Church Museum in New York City, located inside Trinity Church on Broadway at Wall Street, and online at www.trinitywallstreet.org through April 30, 2010.

Over 300 amateur and professional photographers responded from the United States and countries all around the world including Australia, New Zealand, Spain and Germany with 19 artists chosen for the exhibition which features 31 images. Submissions were judged by Bob Shamis, photography consultant and curator, and former curator of prints and photographs at the Museum of the City of New York.

The featured photographs capture a variety of economic realities including the world's largest graveyard for ships in Alang, India; a renewable energy project among settlers in Palestine; an thriving farmer's market within a marginalized urban Seattle community; homelessness in Ethiopia; the Kichwa Indians of Ecuador struggling to resist oil drilling; and Wandergesellen or the journeying craftsmen of Germany; among others.

"Most of the images in this exhibition are photographs that directly or indirectly critique current economic practice by showing its negative impact on the social fabric, the environment, human dignity, and, in some cases, the sheer ability of individuals to survive," said exhibition curator Bob Shamis. "Many of the photographs document the economic and human consequences of the recent financial crisis, the effects of which were felt not only on Wall Street and not only in the United States, but all over the world."

A complete list of photographs and photographers is attached.

(more...)

Trinity Institute

Trinity Institute is a continuing education program founded in 1967 as an outreach of Trinity Wall Street, an Episcopal parish. The 40th annual conference in 2010, *Building an Ethical Economy: Theology and the Marketplace*, brings together leading theologians and economists to understand why financial systems become belief systems rather than neutral mechanisms for exchange; discuss constructive alternatives to present models of economics and consumerism; and envision ways to build an economy that is both ethical and just. Featured speakers include: the Most Reverend Rowan Williams, the 104th Archbishop of Canterbury and head of the Anglican Communion; Sir Partha Dasgupta, Professor of Economics, University of Cambridge; Kathryn Tanner, Professor of Theology, University of Chicago Divinity School; and Bernard Ntahoturi, Archbishop of the Anglican Church of Burundi. Additional participants as discussion panelists include Susan Lee, a commentator for NPR's Marketplace and former Wall Street Journal and New York Times economics writer; and Daisy Machado, a liberation theologian who is a professor at Union Theological Seminary.

Trinity Wall Street

Located at the head of Wall Street, Trinity Church has been part of New York City's and our nation's history since its charter in 1697. Today, the organization has grown to include many important areas of focus and is collectively known as Trinity Wall Street. Most importantly, Trinity Wall Street is an Episcopal parish offering daily worship services and faith formation programs at Trinity Church, St. Paul's Chapel, and online at trinitywallstreet.org. In addition, Trinity Wall Street includes Trinity Grants, providing \$80 million in funding to 85 countries since 1972; St. Margaret's House, providing subsidized housing to the elderly and disabled; Trinity Preschool; Trinity Institute, an annual theological conference; an extensive arts program presenting more than 100 concerts each year through Concerts @ One, the Trinity Choir, and the Trinity Choristers; and Trinity Real Estate, which manages the parish's six million square feet of commercial real estate in Lower Manhattan.

###

Picturing an Ethical Economy

Trinity Church Museum

Inside Trinity Church at Broadway at Wall Street

On display through April 5, 2010

BELGRADE ROMA

Sanja Knezevic

WHERE SHIPS AND WORKERS GO TO DIE

Jason Edwards

POWER

Tammy Cromer-Campbell

PICTURING AN ETHICAL ECONOMY

Marian Rubin

GROWING HOPE

Camille Dohrn

SUSYA: RENEWABLE ENERGY PROJECT IN PALESTINE

Eduardo Soteras

WINDMILL RANCH

Diane Walker

A SOCIAL PORTRAIT OF THE HOUSING CRISIS

Leigh Davis

THE NATURE OF THINGS

Rosemary Davis

WANDERGESELLEN

Claudius Schulze

LEFT BEHIND

Penny Ashford

HAWAII MIDDLE SCHOOL CHILDREN LEARN TO GROW THEIR OWN FOOD

Laurie Rhodes

MODERN MATERIALS

David Seccombe

SARAYAKU – A VILLAGE IN RESISTANCE TO OIL DRILLING. THE KICHWA INDIANS
IN ECUADOR AND THEIR STRUGGLE

Katharina Mouratidi

AEGEAN SEA -AGATHONISSI ISLAND-IMMIGRANTS

Giorgos Moutafis

ES LLOGA (FOR RENT)

Fran Simo

CALEDONIA

Katharyn Addcox

TASMANIAN OLDGROWTH FORESTS

Robert Blakers

HOSPITAL

Mary Farmilant